

# CASSIE E. CARTER

Curriculum Vita  
www.CassieCarter.com

## EDUCATION

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- Ph.D. English, Bowling Green State University, May 1998  
Dissertation: "'Woman, Red in Tooth and Claw': Angry Essentialism, Abjection, and Visionary Liberation in Women's Performances"  
Adviser: Vivian Patra
- M.A. English, San Diego State University, December 1990  
Thesis: "Jim Carroll's *Basketball Diaries* and *Forced Entries*"  
Advisers: Larry McCaffery and Harold Jaffe
- B.A. Psychology (Honors), English minor, San Diego State University, May 1987

## TEACHING INTERESTS

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Internet-related topics (e.g., usability, design approaches, writing for the cyberspace context), professional and college writing (all levels), research skills, contemporary American literature, experimental theater and performance, critical theory, popular culture, feminisms.

## TEACHING EXPERIENCE

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- Michigan State University (East Lansing, MI), Aug 1996 – Aug 1998  
Lecturer / Visiting Assistant Professor
- ❖ Designed and taught 12 sections "American Thought and Language 150," a computer- and internet-intensive first-year composition course with an American history and culture studies reading curriculum.
- Bowling Green State University (Bowling Green, OH), Aug 1992 – Aug 1995  
Doctoral Teaching Fellow
- ❖ General Studies Writing: designed and taught two sections Introductory Writing and five sections of Varieties of Writing (using sources).
  - ❖ English Department: designed and taught two sophomore-level literature courses, "Literature of Growing Up" and "Literature of the 1960s."
  - ❖ Psychology Department: graded student essays for Dr. Harry Hoemann's American Sign Language classes; edited Hoemann's textbooks and *American Sign Language* CD-ROM.
- Cuyamaca College (El Cajon, CA), Jan 1991 – Jun 1992  
Adjunct Instructor
- ❖ Designed and taught six sections of first-year composition, including one eight-week introductory composition course that met for eight hours each Saturday. Also co-taught "Fundamentals of Writing" (paragraph writing). All courses were computer-intensive.
- San Diego State University (San Diego, CA), Aug 1988 – Dec 1990  
Graduate Teaching Assistant
- ❖ Designed and taught eight sections of introductory and intermediate composition (English 100 and 200).

## **PUBLICATIONS**

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- "Jim Carroll." *Contemporary Authors: New Revision Series*. Ed. Scot Peacock. Vol. 115. Detroit: Gale, 2003. 56-61.
- "Jim Carroll." *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 143. Detroit: Gale, 2001. 25-54.
- "Tennessee Williams's Period of Adjustment." *Tennessee Williams: A Guide to Research and Performance*. Ed. Philip C. Kolin. Westport, CT: Greenwood, 1998. 204-210.
- "'Woman, Red in Tooth and Claw': Angry Essentialism, Abjection, and Visionary Liberation in Women's Performances." *Scary Women*. Sep. 1997: n. pag. Online. Internet. Sep. 1997. Available <http://www.cinema.ucla.edu/women/>.
- "The Birth and Death of Bigger Thomas in Individualist America." *MAWA Review* 1.2 (Dec. 1996): 94-99.
- "Jim Carroll." *Juice* [Sweden] Nov. 1996: np.
- "The Sickness That Takes Years to Perfect: Jim Carroll's Alchemical Vision." *Dionysos: Literature and Addiction* 6.1 (Winter 1996): 6-19. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 204. Detroit: Gale, 2001. 40-46.
- The Jim Carroll Website. Jan. 1996 – present. <<http://www.catholicboy.com>>.
- "The Metacolonization of Dick's *The Man in the High Castle*: Mimicry, Parasitism, and Americanism in the PSA." *Science Fiction Studies* 22.3 (Fall 1995): 333-42.
- "Jim Carroll: An Annotated, Selective, Primary and Secondary Bibliography, 1967 – 1988." *Bulletin of Bibliography* 47.2 (1990): 81-112.

## **PUBLISHED SOFTWARE DOCUMENTATION**

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- Data Storage System Visual Utility Engine: HEC-DSSVue User's Manual*. Davis, CA: US Army Corps of Engineers, Hydrologic Engineering Center, 2002. Available: <http://www.hec.usace.army.mil/software/hecdss/hecdssvue-dssvue.htm>.
- Reservoir Evaluation System--Simulation: ResSim User's Manual*. Davis, CA: US Army Corps of Engineers, Hydrologic Engineering Center, 2002. Available: <http://www.hec.usace.army.mil/software/hecdss/hecdssvue-dssvue.htm>.
- Corps Water Management System: CWMS User's Manual*. Davis, CA: US Army Corps of Engineers, Hydrologic Engineering Center (in press).

## **SELECTED WHITE PAPERS (INTERNET INDUSTRY)**

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- "Search & Advanced Search User Experience Requirements." Advanstar Communications, 2001.
- "MarchFIRST, Organic, Razorfish, & Xceed: Models of Success." Murata & Carter, 2000.
- "Interactive Gaming Overview." Ogilvy Interactive, 2000.
- "COPPA's Impact on Data Capture on Kids' Websites." Ogilvy Interactive, 2000.

## CONFERENCE PRESENTATIONS

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- "(Re)Claiming the Transcendent Muse: Patti Smith's 'Punk' Aesthetic." Conference of the American Culture Association. Orlando, FL, Apr. 1998.
- "'Woman, Red in Tooth and Claw': Karen Finley's *The American Chestnut* and the Pitfalls of Angry Essentialism." Subject to Desire: Refiguring the Body (Arts Now Conference). New Paltz, NY, Nov. 1997.
- "A Panel Discussion of Angry Feminist Art: We Have ART and We Know How to Use It!" Midwest Popular Culture and Midwest Culture Associations' Twenty-Third Annual Conference. Bowling Green, OH, Nov. 1996.
- "An Unbearably Wholesome Misunderstanding: The 'Canonization' of Jim Carroll in Popular Culture." Midwest Popular Culture and Midwest Culture Associations' Twenty-Third Annual Conference. Bowling Green, OH, Nov. 1996.
- "Channeling Abjection: Karen Finley and the Shamanic Tradition." Twenty-Fourth Annual Twentieth-Century Literature Conference. Louisville, KY, Feb. 1996.
- "Sweeney Among the Gramophones: Existential Authenticity in the Technological Wasteland of T.S. Eliot's *Sweeney Agonistes*." Midwest Popular Culture and American Culture Associations' Twenty-Second Annual Conference. Indianapolis, IN, Nov. 1995.
- "'A raw quaking id takes the stage': Karen Finley and the NEA." Midwest Popular Culture and Midwest Culture Associations' Twenty-Second Annual Conference. Indianapolis, IN, Nov. 1995.
- "Daughter of Meat: 'Polymorphous Perversity' and 'the Beast Within' in Holly Hughes's *World Without End*." Culture Is Ordinary: National Graduate Student Conference in Cultural Studies. Bowling Green, OH, Apr. 1995.
- "'Woman, Red in Tooth and Claw': Angry Essentialism and Dramatic Representations of 'Female Nature.'" Twenty-Third Annual Twentieth-Century Literature Conference. Louisville, KY, Feb. 1995.
- "The Birth and Death of Bigger Thomas in Individualist America." Midwest Popular Culture and American Culture Associations' Twenty-First Annual Conference. Pittsburgh, PA, Oct. 1994.
- "Metamorphosis of a Cockroach: Jim Carroll's 'Tiny Tortures' and the Paradox of Identity." Midwest Popular Culture and Midwest Culture Associations' Twenty-First Annual Conference. Pittsburgh, PA, Oct. 1994.
- "Jonathan Demme's *The Silence of the Lambs*: Silencing Sexuality and Female Physicality." Midwest Popular Culture and American Culture Associations' Twentieth Annual Conference. East Lansing, MI, Oct. 1993.
- "Jim Carroll: An Annotated, Primary and Secondary Bibliography, 1967 – 1987." California State University Research Competition, Semifinals. San Diego, CA, Mar. 1989.

## **OTHER CONFERENCE PARTICIPATION**

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Panel Organizer and Moderator. "A Panel Discussion of Angry Feminist Art: We Have ART and We Know How to Use It!" Midwest Popular Culture and Midwest Culture Associations' Twenty-Third Annual Conference. Bowling Green, OH, Nov. 1996

Panel Organizer and Moderator. "Jim Carroll." Midwest Popular Culture and Midwest Culture Associations' Twenty-Third Annual Conference. Bowling Green, OH, Nov. 1996.

Panel Organizer and Moderator: "Mythic Transvestism: Explorations of Revolutionary Struggle in Contemporary Texts." Twenty-Fourth Annual Twentieth-Century Literature Conference. Louisville, KY, Feb. 1996.

Panel Organizer and Moderator: "The Plays of T. S. Eliot." Midwest Popular Culture and American Culture Associations' Twenty-Second Annual Conference. Indianapolis, IN, Nov. 1995.

Panel Organizer and Moderator: "Playing with the Boys' Toys: Appropriations of Patriarchal Paradigms by Women Performers." National Graduate Student Conference in Cultural Studies. Bowling Green, OH, Apr. 1995.

Panel Moderator. "Gender Analyses of Popular Film." Midwest Popular Culture and American Culture Associations' Twentieth Annual Conference. East Lansing, MI, Oct. 1993.

Panel Moderator. "Women's Science Fiction." Midwest Feminist Graduate Student Conference. Bowling Green, OH, Feb. 1993.

Panel Moderator. "Male Hysteria and the Female Body." Midwest Feminist Graduate Student Conference. Bowling Green, OH, Feb. 1993.

## **HONORS AND AWARDS**

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"Best of Campus" Award for "The Jim Carroll Home Page" on the World Wide Web. Aug. 1996.

Dissertation Fellowship, Bowling Green State University, 1995 – 1996.

Doctoral Teaching Fellowship, Bowling Green State University, 1992 – 1995.

Graduate Assistantship, San Diego State University, 1988 – 1990.

Graduated cum laude, honors in psychology, San Diego State University, 1987.

Phi Kappa Phi and Psi Chi National Honor Societies in Psychology, San Diego State University.

Dean's List, Orange Coast College and San Diego State University, 1983 – 1987.

## **PROFESSIONAL ACTIVITIES**

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Member, Society for Technical Communication, 2003 – present.

Member, New York New Media Association, 2000 – present.

Member, Modern Language Association, 1990 – 1998; 2003 – present.

Member, Poetry Project at St. Mark's Church-in-the-Bowery, 1998 – present.

Program Director, Midwest Popular Culture and American Culture Associations, 1995 – 1996.

Event organizer, Jim Carroll spoken-word performance, Bowling Green State U, 20 Feb. 1996. (Single-handedly raised \$3,000 from over 20 campus organizations and community businesses; negotiated contract; arranged venue, equipment, publicity.)

Elected member, Graduate Student Committee, Bowling Green State U, 1994 – 1995.

Administrative Assistant, Midwest Popular Culture and American Culture Associations, 1993 – 1995.

GSW freshman placement essay evaluator, Bowling Green State U, 1994.

Judge, Faculty for Social Responsibility Essay Contest, San Diego State U, 1989 – 1990.

Organizer, committee to design course plan templates for new Graduate Teaching Assistants, San Diego State U, 1990.

Staff Writer, Graduate Teaching Assistants' weekly newsletter, San Diego State U, 1990.

Organizer, Graduate Teaching Assistant Focus Group investigating ways to deal with hostile classes, San Diego State U, 1990.

Member, Graduate Teaching Assistant Focus Group, "Using Pop Culture in the Classroom," San Diego State U, 1989.

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## **LANGUAGES**

I have a good reading and writing knowledge of Spanish; my oral fluency is fair. I also possess a basic American Sign Language vocabulary.

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## **TECHNICAL AND COMPUTER SKILLS**

Expertise in Windows (all); HTML, JavaScript, VBScript, CSS, ASP; Visio, Microsoft Office (Word, PowerPoint, Excel, Access), Acrobat; Project; Macromedia Ultradev and Studio MX (Fireworks, Flash, Dreamweaver); PhotoShop, Illustrator; HomeSite, FrontPage. Comfortable with Macintosh, UNIX, Sun; PageMaker, FrameMaker, Robohelp, Quark Xpress, BBEdit, etc. Familiar with database concepts and requirements of Java, DHTML, etc.

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## **INTERESTS**

Internet; information architecture and usability; New York arts scene of the 1960s – 1970s (centering especially on the Poetry Project at St. Mark's Church-in-the-Bowery, Max's Kansas City, CBGB, and Warhol's Factory); Off-Off-Off Broadway theater and performance; advertising and mass marketing.

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## **ADDITIONAL SUPPORTING MATERIALS**

Supporting materials and references available upon request.